

NATIONAL SELF TEACHER



For
MANDOLIN
OR
BANJO MANDOLIN

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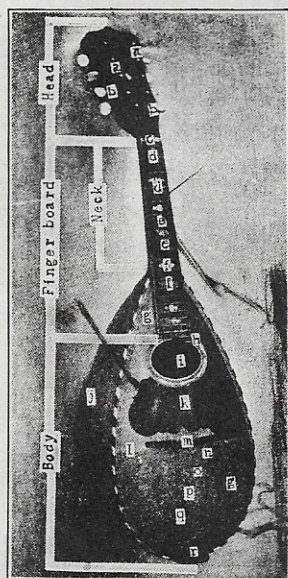
NATIONAL SELF TEACHER

FOR MANDOLIN

By Will D. Moyer

The Mandolin.—The Mandolin is a half pear-shaped musical instrument, having a head, a neck and a body. Different parts in turn, make up the aforesaid parts, as shown by the following diagram :

DIAGRAM.—See letters on diagram, then note corresponding letters indicating the names of parts.
Left Side of the Mandolin. Right Side of the Mandolin.



- a—"Pegs,"
- b—"Keys," "Screws,"
- c—"Nut."
- d—"Frets."
- e—"Barres."
- f—"Position-Dots."
- g—"Sounding-Board."
- h—"Finger-Board Extension."
- i—"Sound-Hole" or "Rosette."
- j—"Shell," "Ribs."
- k—"Guard-Plate" or "Shield."
- l—"Ridge."

} "Machine-Head."

m—"Bridge."

n—"First String" (Plain Steel).

A double string, tuned alike, and treated as one string.

o—"Second String" (Plain Steel).

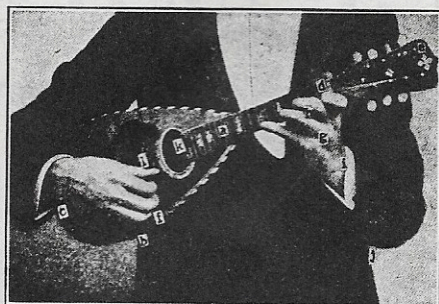
A double string, etc.

p—"Third String" (Wound Steel)

A double string, etc.

q—"Fourth String" (Wound Steel).

r—"Tail-Piece" or "Dress-Shield."



THE PLECTRUM
TOP.

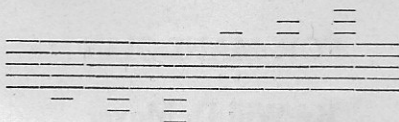


TIP OR POINT

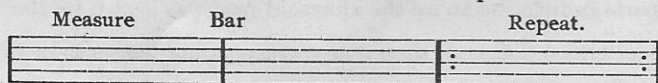
The Plectrum.—The Plectrum with which the Mandolin is played, and as here with shown, is partially egg-shaped ; it is made out of either leather,* cherry-wood bark celluloid, tortoise shell, or analogous substances.

RUDIMENTS OF MUSIC.

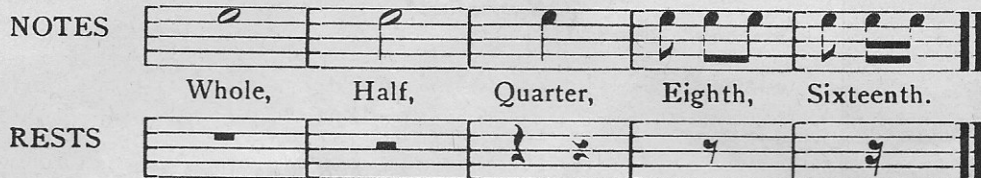
Music is written on or between five parallel lines called a staff. When the notes run higher or lower than the 1st or 5th lines added or leger lines are used, thus.



The staff is divided into measures by perpendicular lines that are called bars. A double bar marks the end of a strain. Dots at the bar indicate repeat.

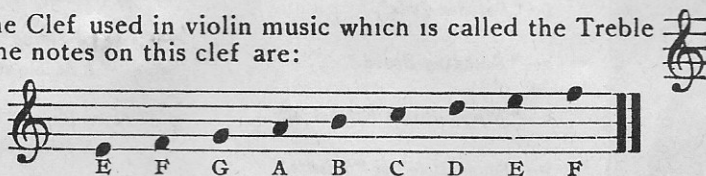


Musical sounds are represented by characters called notes. As the sounds are of different duration, the shape of the note is changed to correspond with the length of the sound which it represents. The following shows the different kinds of notes and rests.

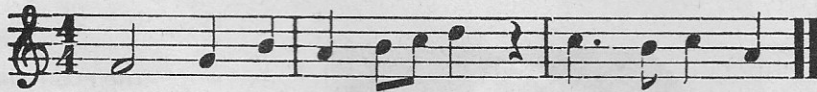


A dot placed after a note or rest adds one-half to its value.

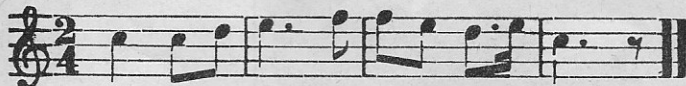
There is only one Clef used in violin music which is called the Treble. The names of the notes on this clef are:



All movements of music are expressed by figures following the clef, which indicate the time. Time is divided into two divisions, odd or even; the even measures are known as common time, and the odd as triple time. In common time, indicated by $\frac{4}{4}$ or the character C , each measure contains the exact value of a whole note, which may be composed of various notes and rests.



When figures $\frac{2}{4}$ indicate another kind of common time, wherein each measure contains the value of two quarter notes.



When the figures $\frac{3}{4}$ are placed after the clef they indicate that each measure is equal in length to the value of three quarter notes.

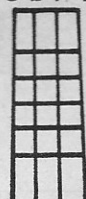
The figures $\frac{6}{8}$ indicate that each measure equals in value six eighth notes.

A sharp (#) raises a note one-half tone, a flat (b) lowers it one-half tone, and a natural (n) restores the note to its natural position.

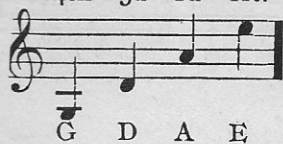
D. C. means return to the beginning and play to Fine . *p* means play softly; *pp* very softly; *f* loud; *ff* very loud.

G D A E

STRINGS.

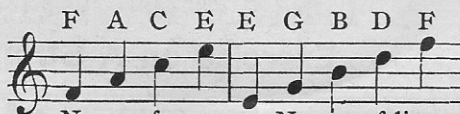


4th 3d 2d 1st.



G D A E

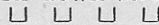
The strings are tuned the same as on the violin—in 5ths. Each string being 5 tones above the preceding one. G—D—A—E. A pitch pipe for tuning may be obtained, or they may be tuned from a piano.



Name of spaces. Names of lines.

The pupils should memorize the names of the lines and spaces.

All down stroke.



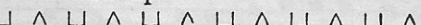
Exercise on Open Strings.



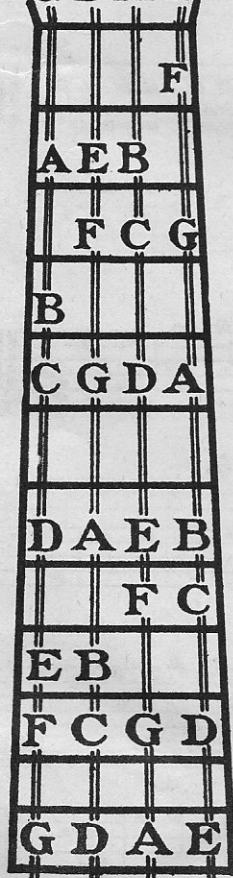
All down.



Down and up.



G D A E

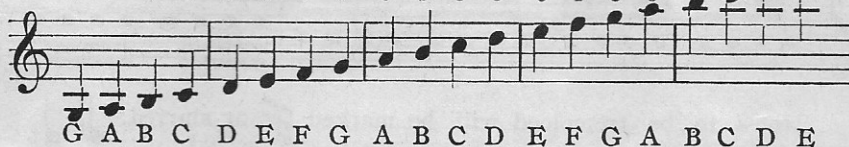


A Diagram of the Mandolin Finger-board as far up as the 12th fret. Just natural notes are given—none of the sharps or flats are here given.

Scale of Natural Notes given in Diagram.

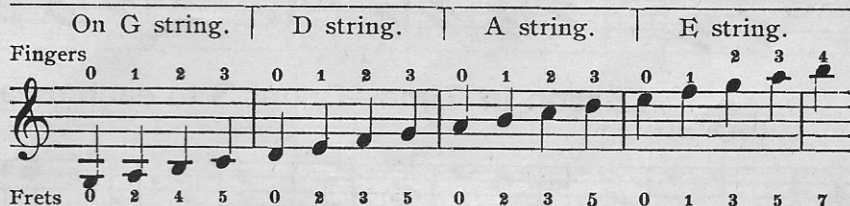
Frets

0 2 4 5 0 2 3 5 0 2 3 5 0 1 3 5 7 8 10 12



G A B C D E F G A B C D E F G A B C D E

In playing the scale—go only as far as the 5th fret on the G string—then take the D string open and continue on the D string to the 5th fret—following upon the next string in the same manner, the E string is used up to the 12th.



Frets 0 2 4 5 0 2 3 5 0 2 3 5 0 1 3 5 7

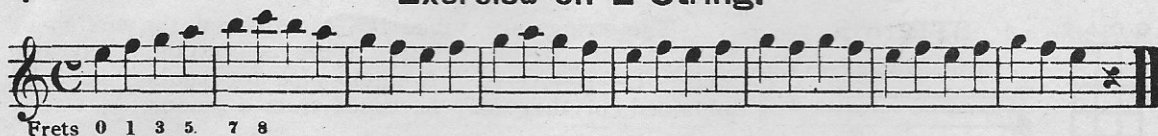
Notice the numbers above are for the left hand fingers, while the lower numbers indicate the fret.



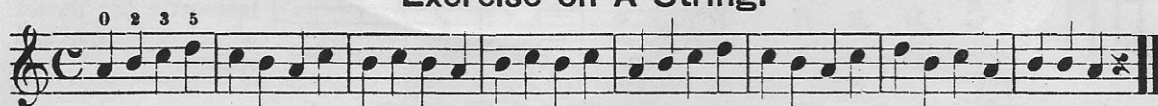
7 5 3 1 0 5 3 2 0 5 3 2 0 5 4 2 0

Practice these scales thoroughly, as they represent the key to the entire system.

Exercise on E String.



Exercise on A String.



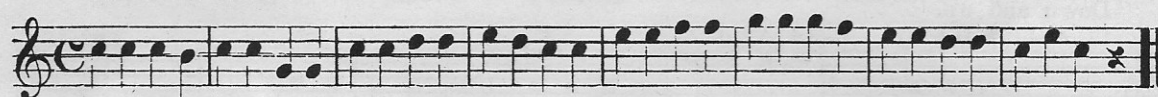
On G String.

On D String.





First Melody.

All down stroke.




(The Tremolo.)

The tremolo is a rapid down and up movement of the plectrum.

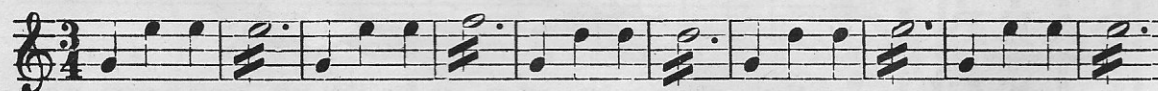
Notes to be tremoloed will be marked  or slurred. 

Tremolo Exercise.

Tremolo all notes marked 

Lesson in Time—Count 3 to each measure.

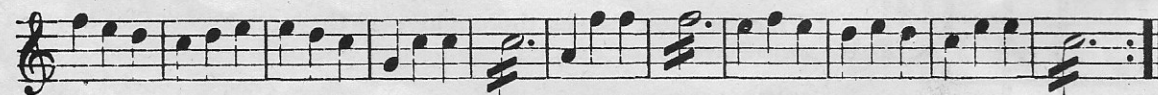
Little Waltz.



Do not try to tremolo rapidly until an even tremolo is obtained.




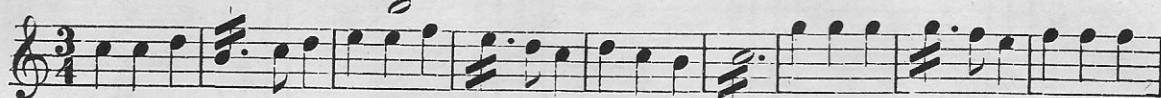
Strike all quarter notes down.



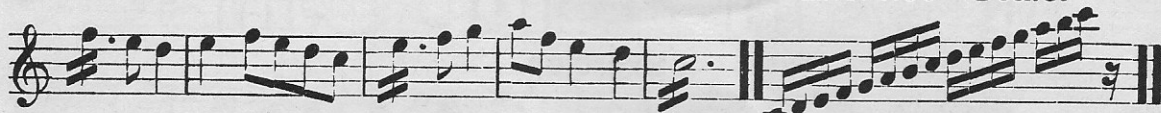
MY COUNTRY, 'TIS OF THEE.

5

Tremolo on notes marked 



Exercise—Scale.



Try to get this as fast as possible.

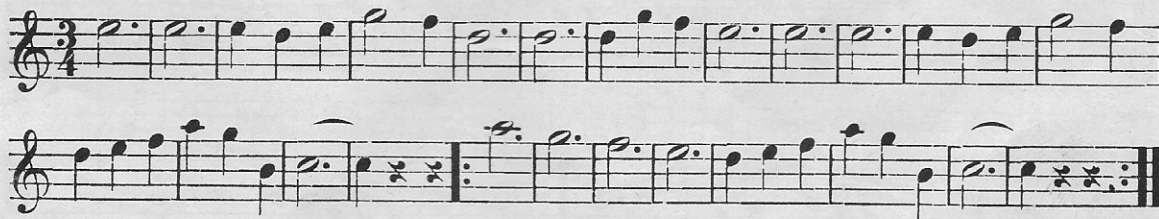
NEARER, MY GOD, TO THEE.



FIRST MARCH.



OLD DUTCH WALTZ.



The Sharp—raises a note one fret—one half tone.

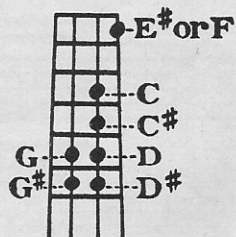
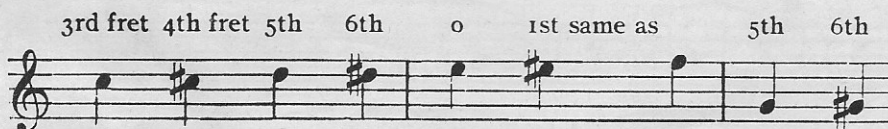
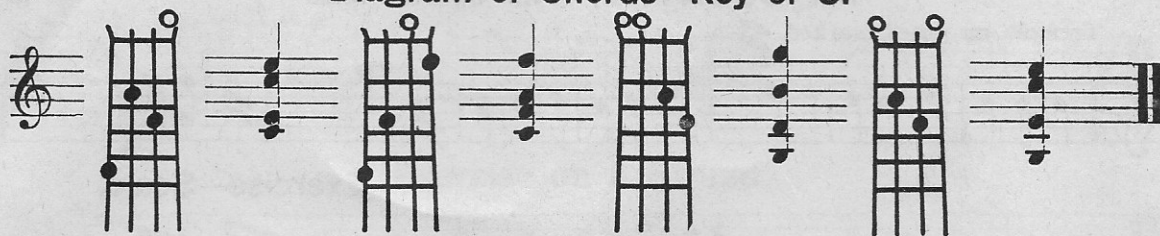
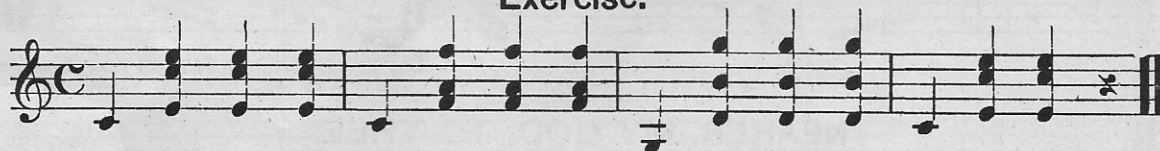


Diagram of Chords—Key of C.

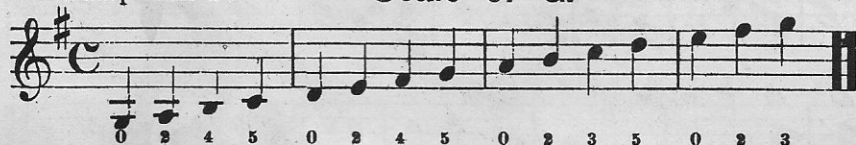


Exercise.



Sharp each F.

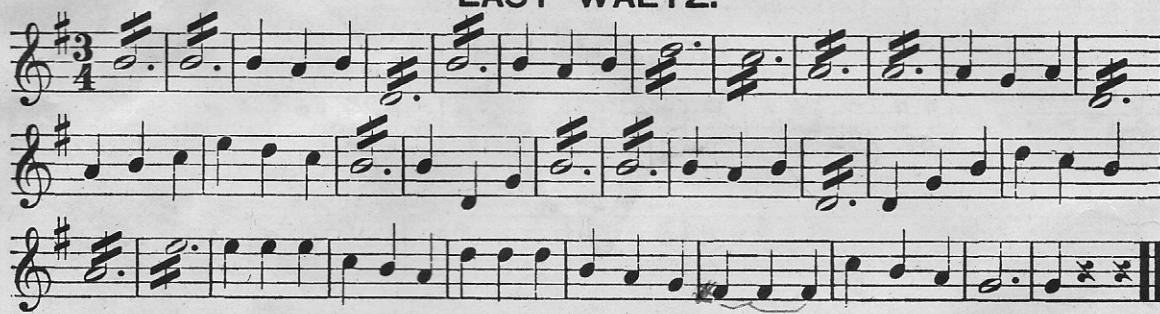
Scale of G.



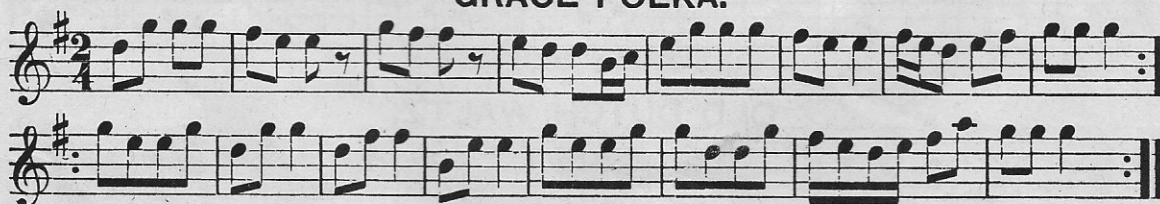
The only note that is changed is F—which is played one fret higher.

0 2 4 5 0 2 4 5 0 2 3 5 0 2 3

EASY WALTZ.



GRACE POLKA.



Repeat each measure 8 times.

Exercise.



NEARER, MY GOD, TO THEE.



Tremolo all slurred notes.

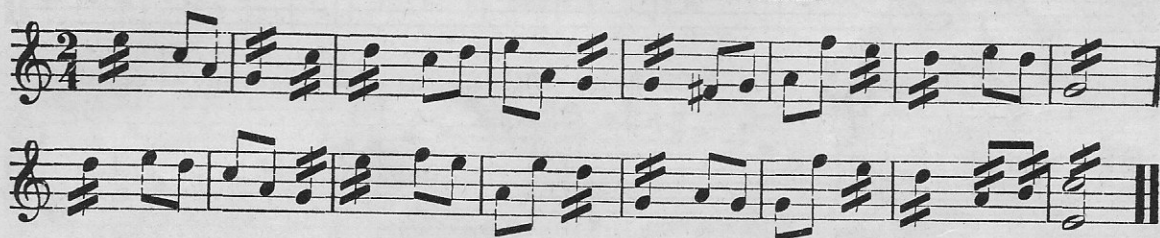
LONG, LONG AGO.

7

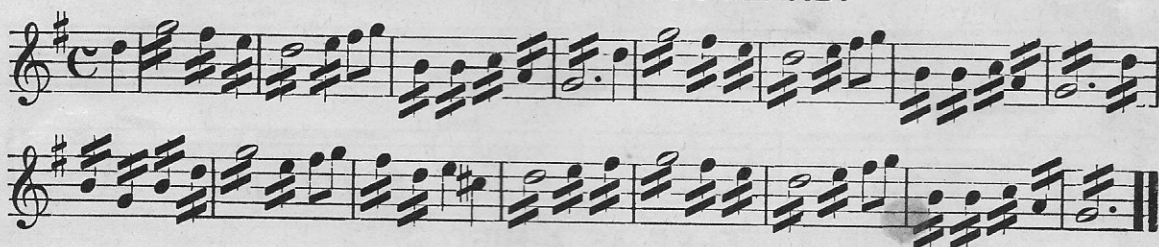
A few easy pieces.



HOW CAN I LEAVE THEE.



BLUE BELLS OF SCOTLAND.



Tremolo all slurred notes.

AULD LANG SYNE.

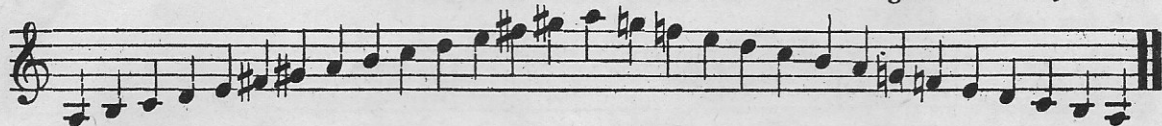


MASSA'S IN DE COLD, COLD GROUND.



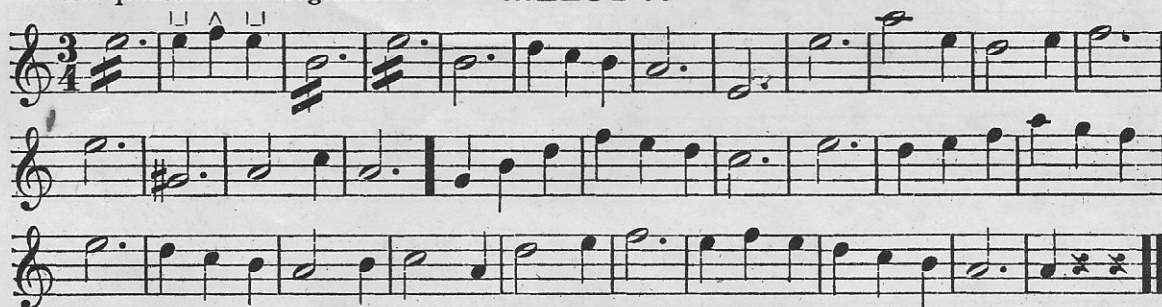
Scale—A Minor.

Same signature as Key of C.



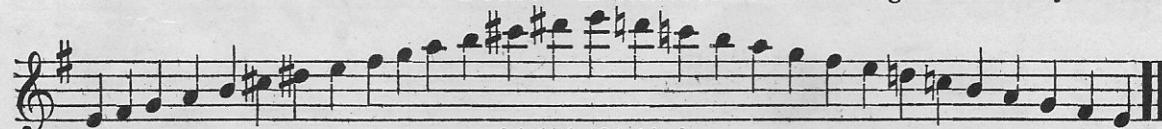
All quarter notes single stroke.

MELODY.



Scale—E Minor.

Same signature as Key of G.

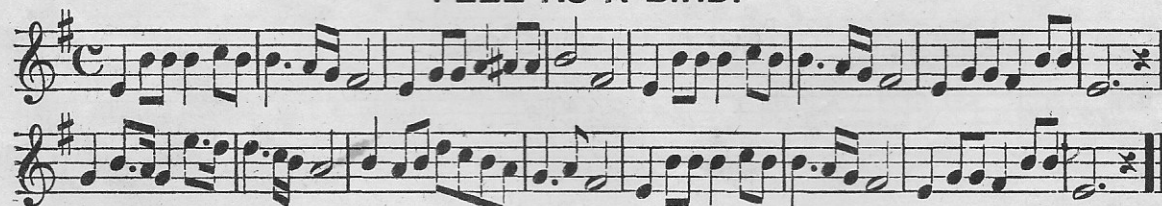


9th 11th 12th 10 8

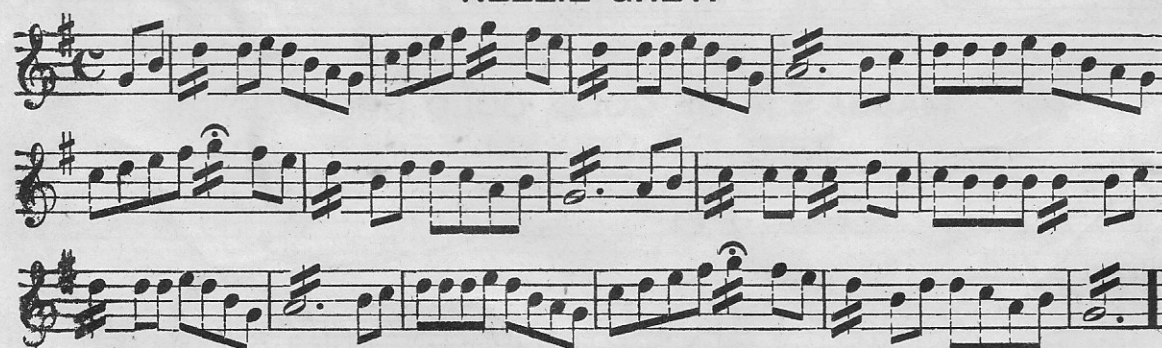
Exercise.



FLEE AS A BIRD.



NELLIE GREY.



Scale—Key of D.

9

Sharp F and C.



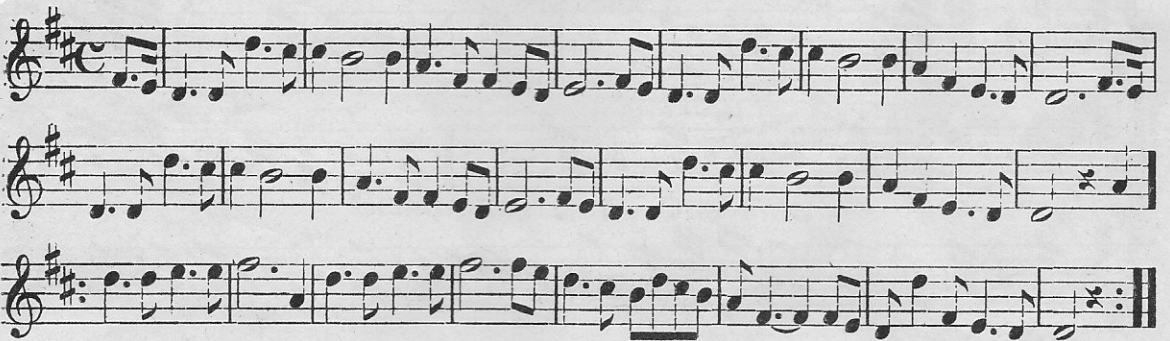
Exercise.



SPANISH WALTZ.



ANNIE LAURIE.



GERMAN MARCH.



HEAR DEM BELLS

OLD FOLKS AT HOME. (*Swanee River*)

MY OLD KENTUCKY HOME.



WHERE IS MY WANDERING BOY.

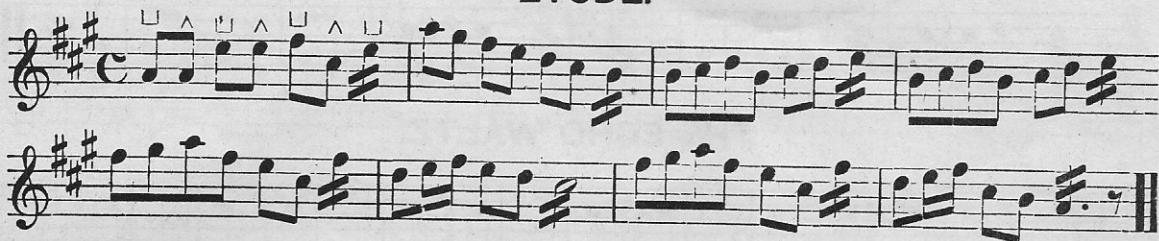


Scale Key of A Three Sharps.

11



ETUDE.

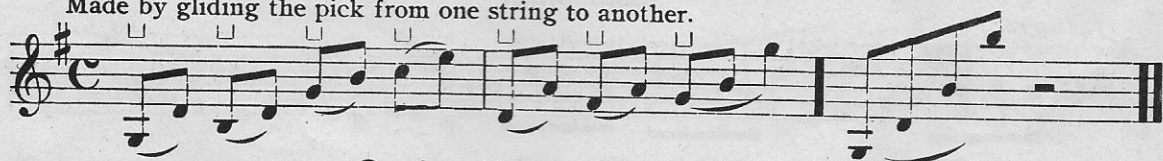


BELIEVE ME IF ALL THOSE ENDEARING YOUNG CHARMS.

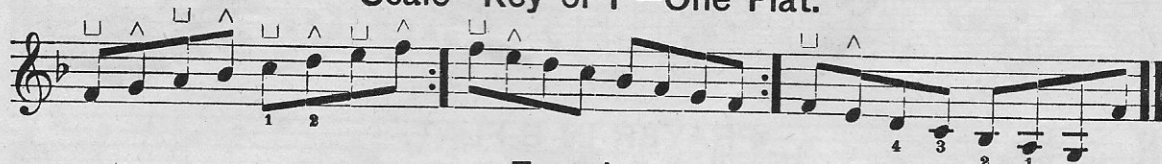


The Slur.

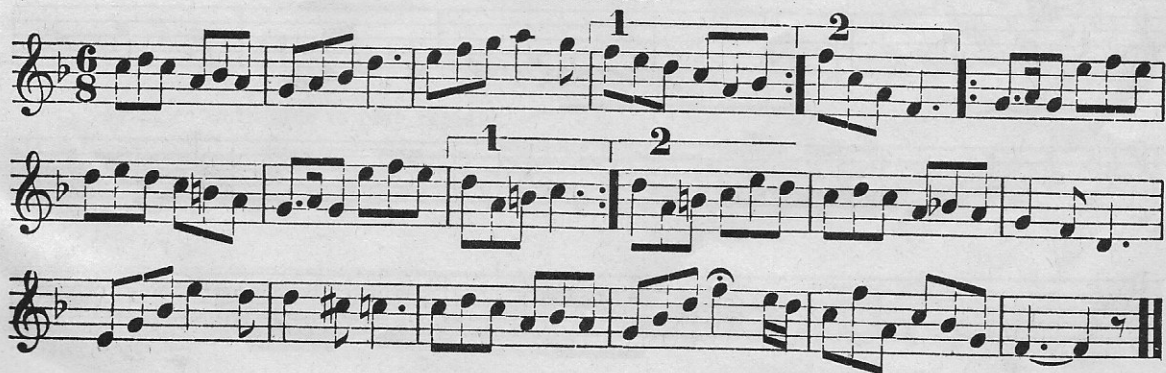
Made by gliding the pick from one string to another.



Scale—Key of F—One Flat.



Exercise.



THE BLUE JUNIATA.

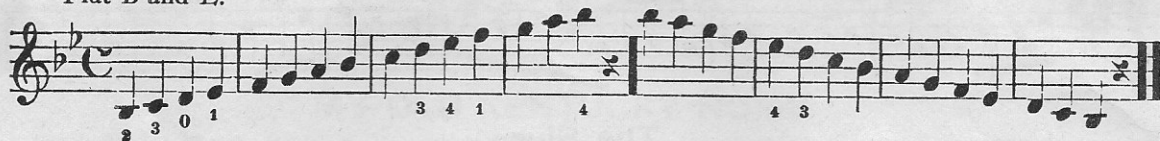


THE ECHO WALTZ.



Scale—Key of B-flat—Two Flats.

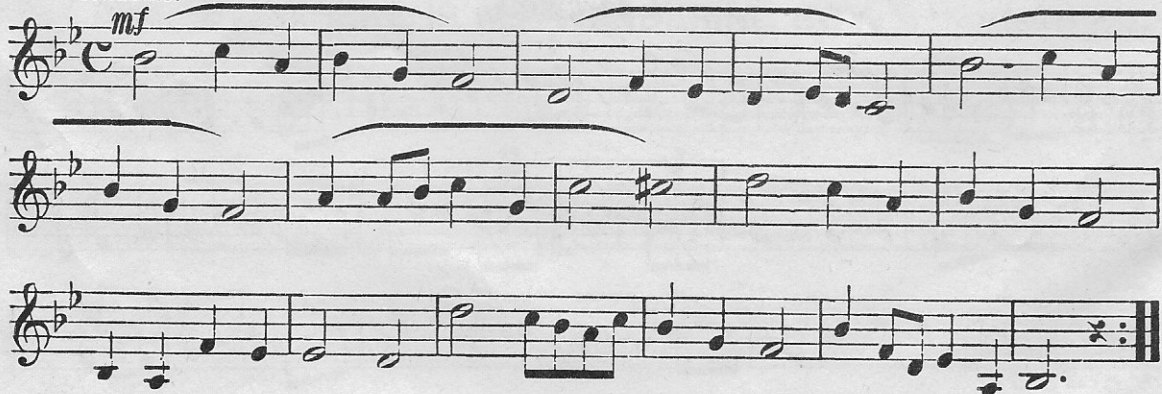
Flat B and E.



Exercise.

Allegro.

PRAYER IN B-FLAT.

*Andante.**mf*

Scale—Key of E—Four Sharps.

13

Sharp F, C, G and D.



ETUDE.



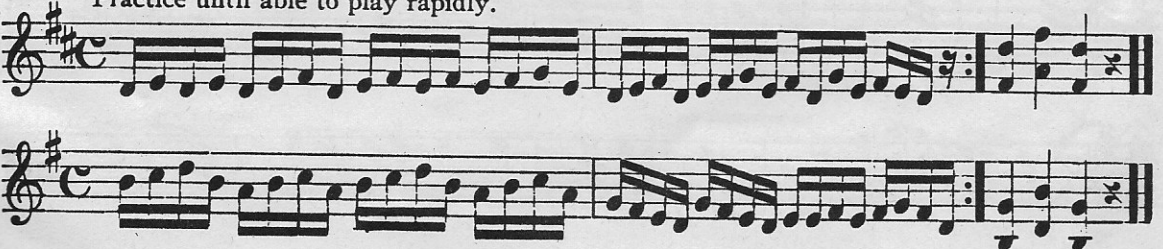
ONLY A VOICE FROM THE PAST.

Dolce.



Exercises.

Practice until able to play rapidly.



LOOKING THIS WAY.

CHORUS.

D. C.

The musical score for "LOOKING THIS WAY." is written in treble clef with a key signature of one sharp (F#) and a time signature of 9/8. It consists of three staves. The first staff contains the main melody. The second staff is labeled "CHORUS." and contains a continuation of the melody. The third staff concludes the piece with a double bar line and the marking "D. C." (Da Capo).

MARCHING THROUGH GEORGIA.

The musical score for "MARCHING THROUGH GEORGIA." is written in treble clef with a key signature of one sharp (F#) and a time signature of C (common time). It consists of eight staves. The melody is characterized by a strong, rhythmic march style, featuring many eighth and sixteenth notes, often beamed together. The piece concludes with a double bar line.

LAST ROSE OF SUMMER.

15



ALWAYS HAPPY POLKA.



PRINCETON TWO STEP.

FRANK SHERWOOD

Arr. by C. D. Smith.

Con spirito.

mf *fz* *mp*

fz

cresc.

mf

1 2

fz Fine.

TRIO.

p

cresc.

p

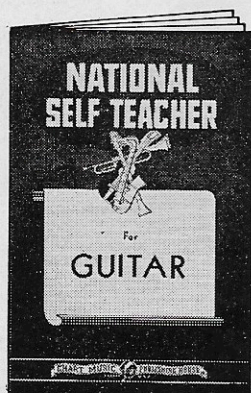
D. C. al Fine.

fz

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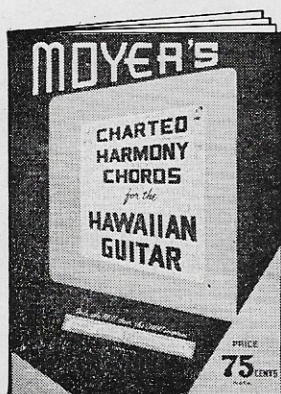
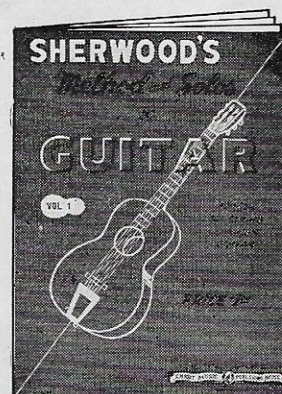
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